



Instead of Disaster: Cinema After '311'

Akira Mizuta Lippit

T.C. Wang Family Endowed Chair in Cinematic Arts
in the Division of Cinema and Media Studies,
University of Southern California

Lippit's published work includes *Electric Animal: Toward a Rhetoric of Wildlife* (2000), *Atomic Light (Shadow Optics)* (2005), *Ex-Cinema: From a Theory of Experimental Film and Video* (2012), and *Cinema without Reflection: Jacques Derrida's Echopoiesis and Narcissism Adrift* (2016). At present, Lippit is completing a book on contemporary Japanese cinema, which explores the physical and metaphysical dimensions of the "world," and another on David Lynch's baroque alphabets.

Friday, Nov. 30 @ 3:00PM

501 Cathedral of Learning

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