The Japan-America Society of Pennsylvania

The Japan-America Society of Pennsylvania, established in 1986, is an association of individuals, corporations and organizations in the state of Pennsylvania and its surrounding regions. The Society provides informative, innovative programming in order to encourage a better understanding of the business, cultural, social, educational and political practices and customs of Japan and the United States.

Asian Studies Center at the University of Pittsburgh

The Asian Studies Center is a global resource for research and education about Asia, as well as a regional center for building Asian connections. In partnership with over 100 affiliated faculty from across the university, we develop innovative research, foster community engagement, and create rigorous academic programming. Founded in 1969, the Center is widely recognized as one of the most comprehensive programs in Asian studies, with a focus on regional, transnational, and interdisciplinary scholarship.

The 2017 High School Japanese Speech Contest

March 3, 2017

Presented By:
THE JAPAN-AMERICA SOCIETY OF PENNSYLVANIA
ASIAN STUDIES CENTER,
UNIVERSITY CENTER FOR INTERNATIONAL STUDIES
THE UNIVERSITY OF PITTSBURGH

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Contest Organizers

Dr. Brenda G. Jordan
Director of the National Coordinating Site for the National Consortium for Teaching About Asia (NCTA), Japan Studies Coordinator, Asian Studies Center, University of Pittsburgh

Lynn Kawaratani
Acting Associate Director, Asian Studies Center, University of Pittsburgh

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Setsuko Hayes
Operations Manager, The Japan-America Society of Pennsylvania

Katsuko Shellhammer
Educational Outreach Coordinator, The Japan-America Society of Pennsylvania
**Contributors**

**Speech Contest Judges**

**Ms. Yukako Ishimaru**  
Professor and Instructor of Japanese  
Department of Modern Languages & Cultures  
Slippery Rock University

**Ms. Noriko Kanisawa Kowalchuck**  
Assistant Instructor of Japanese language  
Department of East Asian Languages and Literatures, University of Pittsburgh

**Ms. Barbara Litt**  
Adjunct Faculty in Japanese language  
Department of Modern Languages, Carnegie Mellon University

**Mr. Junzo Oshimo**  
Assistant Instructor of Japanese language  
Department of East Asian Languages and Literatures, University of Pittsburgh

**Ms. Sachiko Takabatake Howard**  
Assistant Instructor of Japanese language  
Department of East Asian Languages and Literatures, University of Pittsburgh  
Instructor and Coordinator for Japanese SEALS (Summer East Asian Language Studies) at the University of Pittsburgh

**Dr. Yoshihiro Yasuhara**  
Associate Teaching Professor of Japanese Studies  
Co-advisor for Japanese minor  
Department of Modern Languages  
Carnegie Mellon University

**Poster Contest Judges**

**Dr. Jennifer Creamer**  
Director of Center for Global Engagement, Robert Morris University

**Mr. Tomofumi Horiki**  
Consul, Cultural Attaché  
Consulate General of Japan in New York

**Ms. Susan Renda**  
Board Member, The Japan-America Society of Pennsylvania  
Mitsubishi Electric Power Products, Inc.

**Mr. Prescott Wintersteen**  
Board Member, The Japan-America Society of Pennsylvania

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**Schedule of Events**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Registration Begins</td>
<td>Atrium</td>
</tr>
<tr>
<td>9:00</td>
<td>Opening Remarks</td>
<td>Assembly Room</td>
</tr>
<tr>
<td>9:20</td>
<td>Proceed to the Lower Lounge</td>
<td>Assembly Room</td>
</tr>
<tr>
<td>9:30 - 11:45</td>
<td>Students will remain in the Lower Lounge at all times except during their judging session, for which they will be called in groups.</td>
<td>Assembly Room</td>
</tr>
<tr>
<td></td>
<td>Japanese Activities, Booths, Displays</td>
<td>Lower Lounge</td>
</tr>
<tr>
<td></td>
<td>Poster Session</td>
<td>Assembly Room</td>
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<tr>
<td></td>
<td>Speech Judging for Beginner Level</td>
<td>Room 615</td>
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<tr>
<td></td>
<td>Speech Judging for Intermediate Level</td>
<td>Room 650</td>
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<tr>
<td></td>
<td>Speech Judging for Advanced Level</td>
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<tr>
<td></td>
<td>Speech Judging for Advanced Plus Level</td>
<td>Dining Room B</td>
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<tr>
<td>10:00</td>
<td>Teacher Workshop</td>
<td>Dining Room A</td>
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<tr>
<td>12:00</td>
<td>Lunch</td>
<td>Assembly Room</td>
</tr>
<tr>
<td>12:30</td>
<td>Cultural Performance: Hinamatsuri</td>
<td>Assembly Room</td>
</tr>
<tr>
<td>1:15</td>
<td>Remarks &amp; Awards</td>
<td>Assembly Room</td>
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<tr>
<td>2:30</td>
<td>Closing</td>
<td>Assembly Room</td>
</tr>
</tbody>
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**Special Thanks to Our Volunteers and Participating Organizations**

- Maya Best
- Hanna Dahlstrom
- Yuko Eguchi
- Tamiko Iida
- Yasuko Koide
- Bridget Lamb
- Mizuki Maruyama
- Ben Pachter
- Bob Shellhammer
- Kexin Shu
- Masumi Taira
- Yuko Yonezawa
- Saki Yoshida
- Carnegie Library of Pittsburgh
- Duquesne University
- Pittsburgh Origami Club
- Pittsburgh Sakura Project
- Row House Cinema
- University of Pittsburgh
- University of Pittsburgh Origami Club
Participating Schools and Teachers

Butler Area High School  
Masami Schaper

Greensburg Salem High School  
Mary Logan

Norwin High School  
Hiroko Maekawa

Pittsburgh Allderdice High School  
Isabel Espino de Valdivia

Pittsburgh Obama Academy  
Leonard Casilli

Shaler Area High School  
Steven Balsomico & Miki Inokuchi

University Prep High School  
Daniel Yakicic

Upper St. Clair High School  
Junko Chidori Kapples

Special Guests

Remarks

Dr. Paul Ricketts
Paul W. Ricketts is a doctoral candidate in the Art and Media History, Theory and Criticism program at the University of California, San Diego. He is also a part-time lecturer in the Department of East Asian Languages & Literatures at the University of Pittsburgh. He published an essay entitled, “Kaleidoscopic Modernisms: Montage Aesthetics in Shanghai and Tokyo Pictorials of the 1920s and 1930s,” in Paul G. Pickowicz, Kuiyi Shen, and Yingjin Zhang, eds., Liangyou, Kaleidoscopic Modernity and the Shanghai Global Metropolis, 1926–1945 (Brill, 2013). His research on the history of modern East Asian art and visual culture has been supported by grants from the Japan Foundation and the Pacific Rim Research Program of the University of California.

Awards Speaker

Mr. Tomofumi Horiki  
Consul, Cultural Attaché  
Consulate General of Japan
Mr. Horiki came to New York as Cultural Attaché at the Consulate General of Japan in New York in June 2016. Before his assignment in the U.S., he worked at the Secretariat of the House of Councilors (the Upper House in Japan). In the House of Councilors, he managed general affairs of the Members Department and recruitment for the Human Resource Department. Mr. Horiki enjoys going to musicals and singing karaoke. If you want to learn the lyrics to CATS in Japanese, please ask him!

Teacher Workshop:

“Using Anki for Kana Instruction.”

Dr. Stephen Luft
Lecturer of Japanese and Advisor to Chinese and Japanese majors  
Department of East Asian Languages and Literatures, University of Pittsburgh